

kindercore records



...a feast of pop delights!

music from cool pop bands like kincaid, elf power, the olivia tremor control, gritty kitty, the mendoza line, servotron, rugbyman...or astronaut!, joe christmas and others. for a catalog send a stamp to: kindercore records p.o. box 461 athens, ga. 30603 e-mail: kindercore@aol.com and visit us on the web: <http://members.aol.com/kindercore/index.html>

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garbanzo

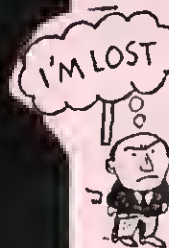
1105 Dunaway Dr.
McLean, Va. 22101



garbanzo



#4



Everything you ever wanted, and oh-so-much more!





So garbanzo #3 really didn't get finished. What are ya gonna do about it huh? Maybe one of these days I'll get around to finishing it. however, if you want a copy of #3 to see what you missed out on, write to us and send \$1.00 and I'll run out and photocopy it, just for you! I know that you'd feel special after you received yr own "personalized" copy of garbanzo. So don't hesitate to write us if you want a copy. We're really nice people, and we write back pronto. Okay, well, this is #4. it's got a lot of stuff in it, but not as much stuff by skamonkey, cos he slacked off while I was busting my arse trying to get it done. If any of you were wondering who the stud was on the cover this time, it's this kid Dan that lives up in New Jersey. He drunk in that picture (for those that didn't know, or if the photo didn't come out clearly). I really don't know Dan all that well, but he has nice clothes and we all loved the picture, so that's why he's on the cover.



the truth on feminism
Haiku Caitlin

I've noticed lately that many women and men are severely confused on the feminist movement, what it stands for, and even what the word feminist means. Here is an exact definition of feminism: advocacy of the political, social, and economic equality of men and women.

No where in this definition does it say that feminists want special treatment, special privileges, are male haters etc.

I'm always suprised when i hear a woman saying they're not a feminist. I've heard this quote from chrissie hynde of the pretenders and of bad actress drew barrymore. What kind of message are these women trying to send? "no girls. Don't get a job. Clean the house and look pretty. You don't deserve to be independent, and successul. It's a man's world honey."

As time passes on, I'm realizing that one of women's arch enemies are women themselves. It's people like Drew Barrymore and Chrissie Hynde that are confusing young girls into thinking that wanting equal rights is wrong and inappropriate. The feminist struggle is such a complicated subject that I could go on and on, but out of fear this will be a novel, I'll stop.

Suggested Reading:

Reviving Ophelia- Mary Piper

In a Different Voice- Carol Gilligan

Toward a new Psychology of Women-

Jean Baker Miller

A Room of One's Own- Virginia Woolf

Garbanzo Mail

Dear Mrs. Math:

I have read all 3 issues of Garbanzo zine and I would just like to say that it is the coolest zine in the world! It's also the most interesting and well-put-together too! I've never seen so much talent put into one zine before. You, Skamoney, and everyone else who writes for Garbanzo are geniuses! If it were up to me, I'd give you the Pulitzer Prize. You guys are my heroes!

From Anonymous



Dear Garbanzo Zine,

I just wanted to write and say your zine is really wonderful. The writers must be hilarious geniuses. Sometimes at night when I'm praying to Lord Zordoff, I stop and thank him for creating people like you & making Garbanzo. He then tells me about how you all really are trying to send me messages about my clothes hamper, (but don't worry, I put my t-shirts in the trash. The rats won't eat them) Garbanzo has inspired me to stop stalking myself, so Lord Zordoff and I thank you. P.S. I got your message about the nuclear reactors in my mattress.



Send us yr Money, tokens
of affection 3
yr first born child
to:

Garbanzo
1105 Dunaway Dr.
McLean, Va. 22101



Mrs. Math? Yoo-hoo! Are you there?
OK.

Hi, my name is Eli & I'm 16 years old. Awhile back my friend Pat gave me a copy of what I guess is the latest Garbanzo zine. So I read the thing in my Spanish class instead of watching the Lion King in Spanish. And it made me want to cry. It was uncannily (new word in my vocabulary) like Nif's Notes. I feel like I'm in yr life, like I know how all of you interact with each other and stuff. The only difference between Nif's Notes and Garbanzo was that everything was misspelled in g-zine & the quality sucked! Oh no, now she's coming after me with a butcher knife! Augh! Run for yr life! Actually, the purpose was not to bash in all of yr hopes & aspirations, but rather to write an article on me. Ok, you know about the short little ditty Mr. Cletus aka trailer park boy wrote about? The one giving \$ to churches & how he thinks that sucks because it's easier & more fun to give \$ to charities or something like that? Ok. I want to meet him, but that's not the point. The point is that I'm coming from the opposite side of everything. Please don't stop reading this or judge me because of what I write. Actually you probably already hate me because I wrote something mean about yr zine. Oh well, I'm over it. I go to church. A lot. And yet I am what I may call myself, a punk. Punk in the sense of being part of a radical counter culture generation of people, not just listening to "punk rock" music. How can this be? you ask. Isn't part of being a punk (what a label) not accepting any

organized form of anything, or rather, anarchy? Well, yeah, if you want to be an asshole about it. But really, church isn't what you make of it. Instead of looking at it as a monarchy or dictatorship with the pastor or priest at the top of things, I look at it as a group or community of people who are helping

each other. My pastor Gary is my friend. What is wrong with that? Nothing. He supports me & writes way too many letters of recommendation whenever I need them. He doesn't control me, or make me pray to god 3 hours a day or any stuff like that.

The money that the church gets goes to help me. And everyone else at my church. And to pay Gary. So when the dude that wrote that thing in g-zine said "so in the end, just stay home and worship god or gods in yr own way & save yr money", he didn't know what the fuck he was writing. Without me church I would be really confused. I have friends at church from my youth group and I love them more than anyone else (except my mom). A lot of my friends from school & other places, self-proclaiming punk rockers don't know anything but what they listen to. That sounded really dumb. What I meant was that they worship their punk rock music & lifestyle, and I feel like they are refusing to see past it because they are too scared. It's such a good cover. Every once in awhile I get this fucking

stupid idea that I have to "save" them. It gets me off on this "I'm the best girl in the world cuz I'm going to help the lost souls" mood. But I know it's a bunch of bullhonkey. Is this letter too long? sorry. I dare you to print it in the next g-zine. Or maybe part of it. I think that

Record Labels

here are a few you may be interested in

mint records
p.o. box 3613 main post office
vancouver, B.C.
Canada v6t 3y6

Simple Machines
p.o. box 10290
Arlington, Va. 22210-4290

Teen Beat
p.o. box 3265
Arlington, Va. 22203

harriet records
p.o. box 649
Cambridge, Ma. 02238

Chainaw
p.o. box 1151
olympia, wa. 98501

Matador
625 Broadway, 12th fl.
New York, NY 10012

k records
box 7154
olympia, wa. 98501

Dischord
3819 Beecher St.
NWDC 20007

Touch & Go
p.o. box 25520
Chicago, IL 60625

Shrimper
p.o. box 1837
upland, ca. 91786 1837

Merge Records
p.o. box 1235
Chapel Hill, NC. 27514

SpinART
p.o. box 1798
New York, NY. 10156-1798

Kittlybe Records
p.o. box 15543
Irving Tx. 78105

Smells Like Records
p.o. box 6179
hoboken, N.J. 07030

Candyass
p.o. box 42382
Portland, or. 97242

Kill rock stars
126 NE State ave. 11718
olympia, wa. 98501

Sub Pop
1932 First Ave. Suite 1103
Seattle, Wa. 98101

Darla Records
625 Scott St. #301
San Francisco, CA. 94117

Too Hep Productions
po box 331
Fairfax Station, Va. 22037-0331

Chunk Records
Box 244
East Hampton, Mass. 01027

March Records
p.o. box 578396
Chicago, IL. 60657

cher Doll Records
p.o. box 23333
Seattle, wa. 98102

gern blandsten
p.o. box 356
River edge, NJ. 07661

Maryam Bastani
6944 Elizabeth Dr.
McLean, Va. 22101

Here's a funny joke I received via email.

The New Priest

A new priest at his first mass was so nervous he could hardly speak. After mass he asked the monsignor how he had done. The monsignor replied, "When I am worried about getting nervous on the pulpit, I put a glass of vodka next to the water glass. If I start to get nervous, I take a sip." So the next Sunday he took the monsignor's advice. At the beginning of the sermon, he got nervous and took a drink. He proceeded to talk up a storm. Upon return to him office after mass, he found the following note on his door:

1. Sip the vodka, don't gulp.
2. There are 10 commandments, not 12.
3. There are 12 disciples, not 10.
4. Jesus was consecrated, not constipated.
5. Jacob wagered his donkey, he did not bet his ass.
6. We do not refer to Jesus Christ as the late J.C.
7. The Father, Son and Holy Ghost are not referred to as Daddy, Junior, and Spook.

8. David slew Goliath, he did not kick the shit out of him.
9. When David was hit by a rock and knocked off his donkey, don't say he was stoned off his ass.
10. We do not refer to the cross as the Big T!
11. When Jesus broke the bread

at the last supper, he said, "Take this and eat it, for it is my body", he did not say "Eat me."

12. The Virgin Mary is not referred to as the, "Mary with the Cherry".

13. The recommended grace before a meal is not: "rub-a dub-dub, thanks for the grub, yeah God!"

14. Next Sunday there will be a taffy-pulling contest at St. Peter's, not a peter-pulling contest at St. Taffy's.



the point of this letter was just to say: Don't shit on it until you've tried it. Mr. Cletus said that "I am anti-church." What happened to him that makes him hate churches so much? I'm sorry Mr. Cletus

liz martin

was
saying
sincerely



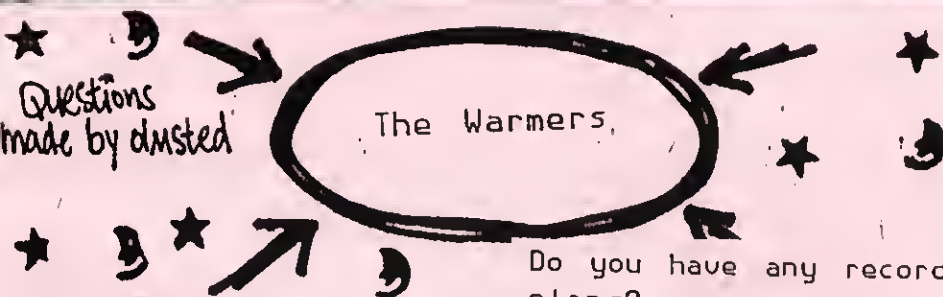
For Gallonzo Zine
by Saint Stephen
tells my asshole (Public Confession) (Declaration of worship)
Mrs. Math, I hereby surrender myself as an asshole, I was your simpliciton's dad just as it goes in the dirt.
I mean, for Christ's sake, who did I think I was, questioning an authority? I'd only heard "His Indie World" One Fucking Little-
fart I was so sure she said "Stinky Puppy" because, well, because it was so sure I was always right. I sincerely believed everything coming out of my mouth was pure gospel. Well, I owe you for my new found redemption, Mrs. Math. And I thank you for it.
And a word for all you less-experienced kiddies out there. If you really wanna learn something about, shall we say, *stinky fart* (to hang w/ Mrs. Math - the knows her shit - and shall rub some of it off on you).

Mrs Math:
Coolness
Personified!



My name is Ryan Harrell. I'm a friend of Caitlin. I live in Arkansas. She gave me one of your Garbanzo zines, issue#2. I would like to say I liked it. If possible I would like issue#1 and if you have anymore coming out I would like to get those. Tell your friend Skamonkey Hi for me. I like to listen to

SKA MUSIC TOO. BUT I mostly listen to punk! My favorite punk bands are the Sex Pistols, OPIU, Dead Kennedys. What are some of your favorite bands? How's everything in Virginia? Well, Arkansas is just chillin'. I just wanted to say I liked the zine.
-Ryan-



The Warmers.

Do you have any recording plans?

All questions for the following interview have been answered on behalf of the Warmers. The Warmers are: Juan Luis Carrera- vocals, bass
Alec MacKaye- vocals, guitar
Amy Farina- drums

Presently, we are writing songs. We intend to record when we are satisfied that we can make an LP. As we've also been recording experimentally, in the basement where we practice, making tapes just for us to listen to.

Whose idea was it to start the band?

Juan and I played in The Lois, featuring Lois Maffeo. Lois decided to move out of town and Juan and I decided we wanted to start our own band. Interested in our plan, Lois recommended we talk to her good friend Alec as a

Some Days Suck Haiku Caitlin

It's been one of those days where you want to reach for the codeine. This reminds me of a

disgusting experience that I must share. One day I was extremely hungry, and was ecstatic to find some leftover shrimp and pasta in Alfredo sauce (and Caesar salad). My mouth was watering by the time my feast was laid out on the table. As I was scarfing down my delicious meal, I noticed a huge wad of milky white puke from my dog, right next to me. This wasn't ordinary throw up, it

took a whole roll of paper towels to clean up. As I sat back down, I tried eating again. I was just chewing some shrimp, when I heard my other dog puking in the next room. This puke was black and filled with objects you'd find on the X-Files. Once again I sat down and stared at my food. I took a sip of coke and noticed a pungent smell. I followed it, until I was gagging at the fresh dump my new puppy had taken. After it was flushed down the toilet, I went into my room and didn't eat the rest of the night.

to do and more importantly what not to do.

Pat: What is Kindercore?

Ryan: Kindercore was started by Dan and I as a creative way to run ourselves into the ground (haha). We noticed all of the really great music that was happening in Athens and we really felt that someone needed to try and unify the bands so that we would all benefit from each other's success. Power in numbers. I moved to Athens from Maryland in search of a music scene that I could feel a part of so I think that I used that as a basis for some of what we have created. Now there is definitely a sense of community between the bands, we share members and cook out at each other's houses etc.

Were you friends with the other bands on the label before they put out stuff on kindercore?

Dan: At first we only put out stuff by our friends. But now we are in an interesting position because we are starting to put out stuff by bands from other parts of the country that we really like and don't know very well like Tullycraft and The Godrays. We met both of them by opening for them in Athens. We really hit it off with a lot of the bands that come to town and we hope now we can start releasing stuff by bands like this that we are fans of and then get to meet. That is the best part of this whole thing, all the great people we have met and how nice everyone has been to us.

Pat: No, we try not to have friends (to keep things objective).

Ryan: So far yes, everyone has been a friend. That goes back to the reason why we started the label in the first place. I think that even though we will be releasing stuff in the future by some bands that we



didn't know as friends first (like Tullycraft, The Godrays and Why is everything Blue?). The focus will always remain on our releasing records by our friends. Besides, our friends are in some of the best bands around so we really can't get away from releasing their records even if we wanted to.



Visit the Kindercore website that has their on-line catalog, plus information on Kinraid, Gritty Kitty, Man or Astronman?, Joe Christmas, Stripteam and Mucho Mas.

<http://members.aol.com/kindercore/index.html>

potential collaborator. Alec was interested, and we started our band. Essentially, it was a shared idea.

Do you guys have any side projects?

Juan does lots of recording. I think Alec produced a record by a band whose name I have forgotten. I write songs and sing and play drums with other whenever scheduled for this spring and I get the chance.

Where's your favorite place to play?

Collectively, I'm not sure. We've had great shows in lots of different places all over the country. Lately we've been making plans to attempt to play outside of America. We look forward to playing in other countries.



An Interview With:
The Charles Grodin Band

Chloe Grodin and Moe Grodin are two nice boys from a place in New York where it's really cold make beautiful "spacy, mellow instrumental music". Could it be the weather that get's to them?

Chloe Grodin: hello

Jennifer: howdy

Chloe: Hi :0 Moe and I are here :)

Jennifer: okay! Cool. I sort of have questions ready....but we'll just see how things go.

How often do you tour? Over the past two years or so we've completed two lengthy tours of the United States. Often we go on brief one or two week tours of specific regions.

Are there any tour dates coming up?

We have a lot of shows play drums with other whenever scheduled for this spring and summer. In April we will play throughout New England. In July and August we plan to go as far north as Canada and as south as Louisiana.

Write the wamers @

3819 beecher St.

n.w.d.c. 20007



Chloe. okie

Jennifer: u describe yr music to people that haven't heard it?

Chloe: We're spacey, mellow instrumental music...are songs are too long...

Moe: We sound like drunken Puerto Ricans.

Jennifer: hehehe...do you think there are any bands you could compare yrself to?

Chloe: We don't distinctively sound like anyone...maybe a couple songs (like My Bloody Valentine or Spacemen 3.

Jennifer: Without lyrics...you've got plans to get a singer right?

How's that working out?

Chloe: Well she lives in California at the moment, so we're waiting till she moves out here and then we'll see what happens.

Jennifer: I see. How do you think the music would change once you have a singer? Or if it would change at all.

Moe: Not much, they might be a little less boring.

Chloe: We might write songs a

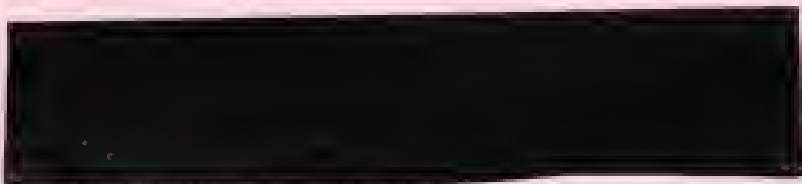
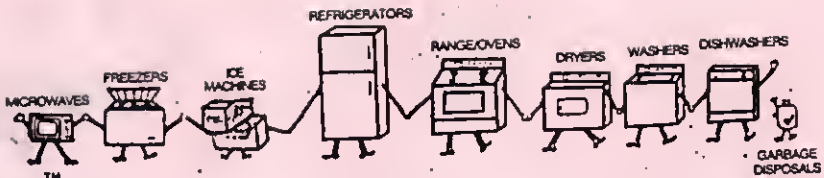
little more accessible to a singer.

Jennifer: Where would you like to go with the band?

Moe: we would like to become rich and grow fat off the adulation of our lackeys.

Chloe: we want to take over the airwaves...i'm talking revolution here.

Chloe: sorry, we're high on easter candy and we're all wound up.



Has anything unusual happened during a show?

Greg: no

Pat: There was the time when my amp exploded and blew the right half of my body off! That was pretty unusual!

Ryan: I guess the most unusual thing that has ever happened was one time when a bunch of people jumped on stage and started dancing during the song "Eleanor Roosevelt". Oh yeah, and that time that pat's amp and body blew up was pretty odd too.

I noticed that at the show, you guys and members of Gritty Kitty were giving each other hi-fives during one of the songs. What was that all about?

Dan: That was during a song called "brown's bridge road". I don't know what the heck that's about either.

Pat (bass) just started doing it one time during the break in the chorus of that song and soon everyone started doing it at our shows.

Greg: It's something we do to make outsiders feel left out (heehee)

Pat: No one knows.

Ryan: I really don't know why it started but I know it first happened in practice. I think its just a manifestation of out goofiness and Gritty Kitty really seems to pick up on that stuff and run with it.

Why is Melrose Place such a popular show?

Dan: I have two words for you: Grant Show. Nothing else needs to be said, he is my inspiration and reason for living.

Greg: because it's spicy!

Pat: Beautiful people doing stupid things is always entertaining.

Ryan: I think that it has to do with people's weird voyeuristic desires. What most people don't realize is that in most cases they don't have to watch tv to see all of that stuff; especially in music scenes there seems to be plenty of that type of thing going on.



Why did you decide to start Kindercore?

Dan: It seemed like there was all of the sudden a lot of good pop music in Athens and no one was around to document it. We decided to put out the Treble Revolution as sort of a way to have a way of remembering this time in Athens. It sold out in about two weeks so we thought why not keep doing this and we started to put out 7" and then came the Treble Revolution #2. That really took off and we realized we might be on to something interesting. It all kind of snowballed from there. We used to have kincaid. as kind of a guinea pig to try out all of the crazy ideas we have and to make our mistakes on. That way no one really gets mad at us because when we put out someone else's record, we already know what

Dan- guitar, sings

Ryan-drums



How many releases have
 Klncaid. had?
 Pat: 87 over seas imports put out
 by Cheap Tricks label "dirty women"
 Ryan: We have had a 7" (the Cool
 Jets Baby e.p.), a split with our
 friends Joe Christmas, a cassette
 that was released before I was in the
 band, we've been on two comps (the
 treble revolution vols. 1 & 2) and
 we just released our first full length
 cd (Good Citizen of the Month).
 Are they all on
 Kindercore?

Greg: Yep....except "rock n' roll
 shenanigans" of course.
 Pat: Yes except the ones on "dirty
 women"
 Ryan: The cassette was released
 before I was in the band so
 kindercore hadn't even been started
 yet.
 Are there any bands that
 you guys enjoy playing with?
 Dan: We love playing with so many
 bands that it's hard to name them all.

Bands that hold a special place in my
 heart that we play with include:
 Gritty Kitty, Joe Christmas, The
 Olivia Tremor Control, Holiday,
 Bunnygrunt, Tullycraft. We also
 actually got to open for Low once.
 That was amazing, that was really
 the best moment I have shared with
 kincaid. We never expected that to
 be possible.
 Greg: I find other bands tiresome
 (HAHA)
 Pat: Joe Christmas, Low, Gritty
 Kitty, Anthrax.
 Ryan: As far as bands that we get to
 play with regularly: Gritty Kitty,
 The Masters of the Hemisphere, Elf
 Power, Joe Christmas, and the Olivia
 Tremor Control all come to mind as
 fun bands to play with. There have
 been those amazing moments where
 we have gotten to open for our heroes
 like Low and Holiday.



Jennifer: it's alright...i got
 lots of jelly beans yesterday.
 Jennifer: so you want
 groupies..lots of them huh?
 Moe: as many as possible
 Chloe: i traded all my candy for
 them snicker eggs.
 Jennifer: yuck...snicker eggs?
 that sounds gross.
 Moe: snicker eggs=indie cred, but
 i like cadbury eggs myself.
 Chloe: most indie rock is gross.
 Jennifer: haha...i guess i hate
 all candy shaped like eggs..cadbury
 eggs are probably worse than snicker
 eggs though. eating eggs is like
 eating chicken period.
 Moe: we like raw eggs, it gives us
 rock power x100
 Jennifer: oh really? the ability
 to totally rock out for those huge
 arena shows you guys do.
 Chloe: yeh, we're working on
 touring with van halen, they're
 opening for us. We're not so sure
 we want them if they don't have roth
 Jennifer: okay...onto the next
 question, why'd you choose to name
 yr band the charles grodin band?
 Chloe: yikes
 Moe: that's a secret
 Chloe: i'd just like to say, screw
 you chevy chase! grodin always gets
 the girl.
 Jennifer: hmm...are you sure
 about that? grodin seems to be a
 jerk.
 Moe: you just don't know him like
 we do.

Jennifer: that's true, you and Mr. Grodin go way back

Chloe: well we've never really met him, I'm sure we'll get to meet his lawyers soon enough though.

Jennifer: have they threatened a lawsuit yet?

Chloe: they don't know who we are, I wrote them a long letter trying to get them to sue us though...they didn't seem to care.

Jennifer: maybe they thought it was a big joke.

Chloe: they patronized me...someday we'll play on his show though...some sort of novelty act.

Jennifer: like Saturday Night Live...g.e. Smith!

Jennifer: hmmm...what do you guys think of the Spice Girls?

Chloe: I heard them for the first time a week ago in music class..I was on a Pixie stick high and they seemed like a good party band, I guess.

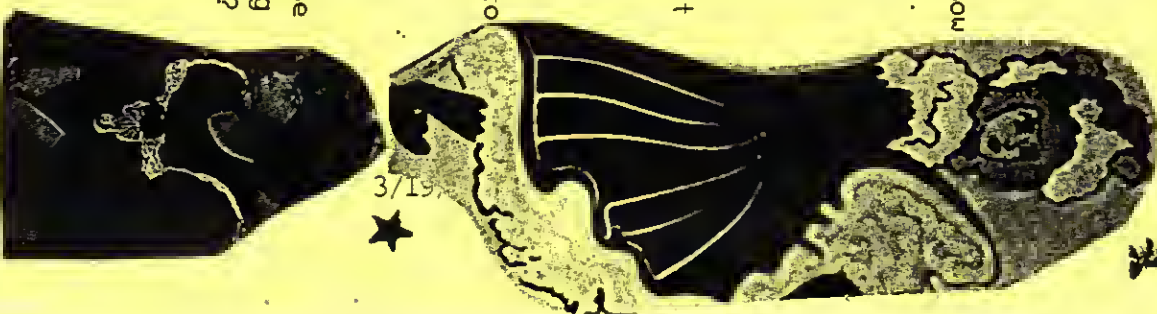
Jennifer: something you'd like to shake booty to?

Chloe: yeah it got the crowd moving. Moe lives in a cocoon, he hasn't heard the Spice Girls.

Jennifer: really? well, gosh, he just doesn't know what he's missing out on. doesn't watch his MTV huh?

Moe: what's MTV?

Jennifer: yeah, don't lie, you watch it all the time.



Kincaid.

just gimme indie pop!

How and when did you guys decide to start Kincaid? Were you all in other bands before Kincaid?

Dan: Greg and I started it about two years ago. Greg and I went to high school together in Waukesha, WI and he was in a band called Berthwerm that was the best band in town. Greg moved here (to Athens) shortly after I did and we moved in together. He sold me a Teisco Del Rey guitar for \$15 and taught me how to tune it and stuff. We decided to start a band to play some of his 4 track stuff. It was kinda cool for me to get to play in a band with one of my pop heroes. Before Kincaid, I played accordion in an REM cover band in high school and was in a band called Mayaka for awhile that was more rockin' than Kincaid.

Greg: Dan and I both played music...seperately at that time...but neither of us were playing shows...we were going to be a real quiet thing..two guitars..maybe have someone play snare. Not many songs survived from this period.

Pat: The double bassist for the boot and I got the golden thumb in winter '94. The last band I was in was an emo-core band in Detroit.

Ryan: I joined Kincaid. after they had been together for a while (I replaced the original drummer in winter '96), so I really had nothing to do with the creation. I have been in bands for a few years now, but nothing as serious as Kincaid.

Who would you consider as yr biggest influence(s)?

Dan: For me, REM has been really important. They write such timeless pop songs. As far as new stuff, I think Holiday, Spent, 18th Dye, and

Low have really shaped my songwriting. Especially Low, Greg and I started the band because we both loved Low and wanted to do something similar. Obviously we play our poppy stuff slow and quiet and I love that.

Pat: Mike Williams, Amanda Valentine, George Thorogood.

Ryan: Pop music from the 60's has been a big influence on me, I grew up listening to the Beatles and the Beach Boys and stuff like that. The first modern music influence I can pinpoint would definitely be REM, they have really done a lot for me musically. As far as recent influences I am really into Holiday, the whole elephant 6 thing (like the Apples (in Stereo) and the Olivia Tremor Control) Sloan and other indie pop stuff.

Greg: Low? Superchunk?

Greg- sings, guitar

Pat-bass

Jason had been telling Eric a bedtime story when Shana came in and told them they were going for a ride...he led Eric out to the car where Robert was waiting...the car was already warmed up and running...Jason got into the back seat and rubbed his scarred forehead...

was he awake again? he hoped he was dead by now...no...he felt something...to arms under his...pulling him away from his fate...he tried to cry out but his mouth wouldn't open...he saw a light...he heard sirens...they put him into the back of another car...he could barely see...his fingers slid over his face and around his neck, then back to the scar on his forehead...his fingers rubbed it in horror...it was still there!

he was still there..

black nicholas

Chloe: Moe just wants me to make it clear that we are usually not like this, we are usually miserable antisocial fuckups.

Jennifer: so how long have you guys been playing together for?

Chloe: we started a band in 9th grade that pretty much sucked and we broke up. we started this one about

5 months ago, but the two of us have been playing together for about three years.

Jennifer: do you have any upcoming releases?

Chloe: we're going to have a cassette only release on Pillowstar Records eventually.

Jennifer: are you recording new material for that release, or are you going with the old ones?

Chloe: probably just what we have now, and then we will go from there.

Jennifer: when were most of your songs written/recorded?

Moe: in my living room...we wrote them in a period of a few weeks and recorded them into Chloe's stereo.

Jennifer: have you guys played any live shows?

Moe: a few, they were abortions though, the dancers didn't show up.

Jennifer: that's too bad, ain't a show without the dancers.

Chloe: no it's not.



ZINTS!!

Good Clean family fun!

For a copy of Ding! Send a letter 3 Stamps

to:
Andy O.

3163 Ironhorse Dr.

Woodbridge, Va. 22192.

ask about his ladybug collection

Tim!!!

P.O. Box 20637.

Seattle, Wa. 98102.

Send Stamps 3 a nice letter

Top Secret
Span One
3346 Savage Ave.
Pineale, Ca. 94564

Send \$1.00

Teen Madness
5006 Silver Beach Ave.
Bellingham, Wa. 98226

Send two stamps or trade

Giff's notes

3125 Horton Lane

Carmichael, CA. 95008

Send \$0.50 3 Stamps

they bulldozed what was left and planted a tree where it had been...they got a cat named floyd...maria had made it known she had wanted all girls...she ahd told jason this one night when they were sharing a bottle of scotch...she hadnt wanted to even hold him when he was born but figured since she nad gotten a girl to then she had broke even...and she hadnt even been able to look at eric when he was born..jason didnt really care...maybe he'd cut his dick off and leave it in her bed or something...but he had become fiercely protective of young eric, who was starting to show some real behavioral problems...jason knew by now that they would all be nothing...so why even try to care like real people do?

shana often saw robert walking through the woods in his pajamas with a shotgun in his hand late at night...muttering to himself that he was gonna get that damned dog if it was the last thing he ever did...she had quit writing and had locked it all away in a safe with her name and the combination taped to the bottom....soon she glued the window shut and pulled the shades down for good...she never seemed worried anymore.

robert began coming home later and later...maria pretended to be asleep so they wouldn't get into an argument and have things explode again...and robert pretended not to notice she was taking...there mother had been beautiful but the warm glint in her bright blue eyes had turned into a steely stone cold gaze from her wrinkled face...her hair was gray and stringy now...shana wrote poetry and kept it hidden under her bed...she knew if robert found it he'd rip it up, she told jason she was sure they'd never get out and it was for someone else to find...she said maybe it was better that way...dead people's writing was worth more...

steven went down in flames, literally, that june...the distinctive smell of smoke brought us running out to the raging inferno that had been the barn...the fire trucks came speeding down the street...the children ran from there backyards into there homes in terror as the shrill sirens filled the air...the odor of smoke was soon replaced by the smell of burnt flesh...nobody said much of anything until eric asked robert if this was another new beginning...robert hit him...everyone else just stood silently while the firemen hosed down the crumbling structure...shana held eric's arm while he stood with his eyes closed rubbing the scar on his forehead that the vase had left...he had grown his hair long to cover it, but he shaved it all the next day...he touched it for comfort now...knowing it was there to prove he was still really there...

TULLYCRAFT!

Tullycraft is a three piece band from Seattle, Washington. Named after a boat company in Bellingham WA, in the 50's "Tollycraft", they are: Jeff (drums/keyboards), Sean (bass/singing) and Gary (guitar/vibes). Jeff and Sean used to be in Crayon, but they broke up after the yoyo-a-gogo festival in Olympia, WA, in '04 (I think). They play "indie-catch pop" that is extremely cute. On their new, first LP "old traditions, new standards" there are so many songs such as "jodie", "superboy & supergirl" and "sweet" that, after listening to it, you just have to get all warm and mushy inside. Some of their influences include, Beat Happening, The Pastels, The Judy's, Jonathan Richman, The Poohsticks etc...and you can definitely hear a mix of all these in their music.

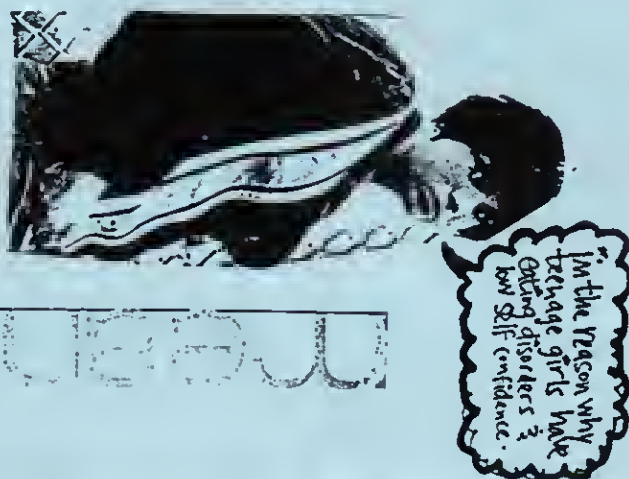
If you missed them when they came to yr town in the fall with Bunyquint, maybe you saw them both when they played a few shows up in the northwest with Incredible Force of Junior, Bis, Gaze and Calvin (Johnson) and Amelia (Fletcher of Heavenly). And if yr just one of those lucky people living in that area, Tullycraft will be playing a few shows in Portland, Seattle and at the yoyo-a-gogo this summer. Hopefully there's going to be another tour later when they finish their new album so that us kids on the east coast can go see them.

As for side-projects, Sean has a home recording project called Six Cents and Natalie and a new band with Jen (Rizzo) called Cosgrove. There are a few 7" out by Six Cents and Natalie. If yr interested in those....write to Sean Tollefson PO box 20639 Seattle, WA. 98102. You can also write there for a copy of Sean's zine Thrill!

SEVENTEEN = crap

Today in the mail, I received an issue of 17 magazine. This really pisses me off because I never ordered it. Who do they think they are trying to get me to subscribe?? Why the hell would I want to subscribe to their stupid magazine anyways?? It's like I'm going to have someone tell me how to do my hair and dress and how to act around boys and how to get popular! For Chrissakes, I just thought that it was extremely rude of them to just send me their fucking magazine without me even subscribing. In the last issue of Garbanzo, I wrote something about how much those magazine suck. it's just ironic that now I would receive one of those magazines. Something I noticed about 17 when I was flipping through it was how punky it got, like with the different colored nail polish and whatnot, or maybe it's just that looking punky is "in" now. I dunno. But then again, how punk is \$75.00 patent leather pants??

Mrs. Math



gabteen
800 third ave.
New York, NY 10022
gabteen@aol.com
Send them hate mail!

girls

the scoop on
kissing
the good,
the bad and
the scary

about three months later maria's screams and pleads woke the house...she was in the kitchen with robert, he had a shotgun to his head...maria and jason tried to take it and he threw a flower vase which hit jason in the head and shattered...steven came up

behind robert and hit him in the back of the knee and he fell..shana had stayed in her room...eric just stood in the hallway staring at his father lying on the floor...the neighbors had called the police....they took jason to the hospital and robert to jail....steven swore he would kill robert if he came back...

they found maria on the floor the next day, overdosed on sleeping pills. they spent that week visitng her and jason in the hospital....a couple months after they had gotten out robert came home with his head shaved and said it was a new beginning....it was time to rebuild..

they settled into a routine again...robert got a job at the flourist shop and maria became a waitress..the kids went to school, except steven who had dropped out when he turned sixteen...he was talking about leaving for good..

crush
trauma-rama

they had quickly made friends with all the children in the neighborhood, they got a dog named mario who would chase the children around the yard... the first night he shit on the kitchen floor and robert stepped it..they all laughed as he ran after the dog cursing over his shit stained foot... there past was gone now..it was time to look ahead..

years passed...christmases and birthdays...it was stevens 15th...the night robert went out to pick up the cake, and didnt come back for four days..he wandered in on the fourth day with stubble on his face and his hair gray...his flannel coat turned inside out..a unlit cigarette dangled from his chapped lips...he set of the house alarm and maria went running down the stairs in her nightgown with a gun in one hand before letting him in...he said he had once had a space for all of us but it was gone now...a friend had told him to live until he died...he killed the dog that night, stabbed him with a butcher knife, said it was revenge or justice or something....maria said to wait maybe he'd get better...

shana was spending her early teen years locked in her room with a book...she said maybe she'd try to write one sometime...maybe about how fucked up our family was becoming...jason was the only one she ever talked to...he tried to fix things that were becoming progressively worse... steven never said a word to anybody...eric was in his only little world of adolescent happiness, he seemed oblivious to it all...

The Best Job in the World I had a Cailin

What is the best job in the world? Well I'll tell you . The best job in the world is being a mailman. Besides getting to drive those kick arse jeeps, they have the coolest clothes of any government employee I've seen so far! The pants! The jackets! The shoes! Those goddamn shoes make me flustered with jealousy. I must also point out that all of my mail carriers have been celebrity lookalikes. One was named "Iain" by me, since she looked like Iain Cusack, and my favorite mailman of ALLTIME "Eric" after Eric Estrada. I have official news that Eric Estrada has moved to Little Rock, Arkansas in order to fulfill his dream of being a mail carrier.

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Haiku Cailin

1. marilyn manson's assistant.....<66
2. cleaner upper on porn sets
3. crack whore
4. writer for urkel, oops family mail
5. grease trap cleaner
6. courtney love's assistant (yikes!)
7. madonna's assistant (shudder)
8. pubic hair trimmer for woody harrelson
9. bikini line waxer
10. exterminator
11. kurt loder's love slave
12. mall pinfield's sumo wrestling coa
13. spice girl's manager
14. the snack wells man who always gels his cookies stolen from the three crazy women.
15. gary coleman's love child
16. person who motivates "journey" before they perform



Early transport game or gear in this footlocker-sized Body Bag without mess, smells or hassle...BARGAIN PRICED at UNDER 15 DUCKS!

Yes my friend, the U.S. military uses these Body Bags for transporting those who served and paid the price. But on a brighter note, YOU can use these BRAND NEW, never issued bags to transport your loved ones.

rest in peace cool compact discs

If up from the Washington D.C. area, and yr reading this, chances are you'd would've heard of that store called Gol compact discs. Well, if you have, got to go there when they were in Arlington, Va. or D.C. You won't be able to find again coz they closed for good. Gol was my favorite record store. It was definitely one of the best ones in this area. They had a good selection of indie Rock, acid jazz etc. on C.D. and a great "7" selection. All at a reasonable price. plus they'd have cool bands playing there every now and then. Some bands that have played there in the past were: Jet lag, So low, Ten Hitts, the Vipers, Schoolt, most secret method, the dusties and the others.

Mrs. Math



My favorite albums

1. heavenly - the divine 3 (all 12)
2. tulipcraft - old traditions, new standards (marc records)
3. water-pinkerton (Ode)
4. stealer - jenny - all the doctor (chance)
5. tuscadero - the pink album (breakfast)
6. pavement - stone twice (matador)
7. the sparrow - strand (sub pop)
8. Mary Lou Lord - Mary Lou Lord (kill rock stars)
9. howas to help - calculated (kill rock stars)
10. guided by voices - under the beds, under the stars (matador)
11. the selfies - it's love (B)

My life.... it just isn't the same anymore.

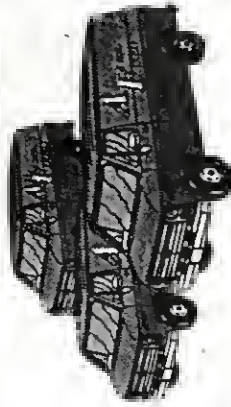
once jason was sure he could move again he opened the door and slid his bare feet onto the cement floor. the confusion had dissapeared. replaced by a feeling that stuck in his throat...something was definitly wrong...his nose picked up a faint odor and his eyes found the exhaust pipe...a cloud of almost transparent smoke emanated from it...he fell backwards against the door and slumped to the ground..thats when his eyes, just before closing again, saw the pair of feet protruding from underneath the car.

they had lived in a small white house on the corner of a nice street...the grass in each yard was neatly trimmed and bright green...there were many children in the area...nearly every yard had a swingset or a sandbox or a jungle gym...in the middle of the block there was a park and a public swimming pool where all the children flocked when the warm summer came...and this is where they lived...the six of them...jason, steven, eric, shana, and their parents robert and maria.

they had moved in when steven, the oldest, was three...jason was one...shana was his twin, she was also one...they werent identical but there thoughts were...and eric had just been born... anything that ever went wrong would easily have been clouded over by all that was right.

Reviews —

Sleater-Kinney - Dig Me Out
(Kill Rock Stars)
after being in Seaweed, Rolling Stone
and Spin (several times), Sleater-Kinney
come back with a new, great album. It's
still the same full sound but the
songs seem to express more feelings
than anger & frustration. This album
hasn't left my c.d. player since I
got it, and I don't think it will
for awhile (as it's absolutely wonderful).



the Mendoza line - Draft Day Jitters ep
(Kinkore)

In elementary school, I was friends with a
girl named Jennifer Mendoza. We were
good friends but soon drifted apart. The
four songs on this ep are unpredictable
yet end-so-sweet, just like Jennifer
was.



Jason awoke in a puddle of his own saliva...he peeled his face off the cold vinyl seat it
was stuck to...his flesh stung for a moment...he rubbed his eyes as he regained his
bearings...he was in the back seat of the car, still parked in the garage...there was a
small light coming through the back window. he struggled to open the door, his head
swam and he nearly fainted...he threw up on the floor of the car and rested his head
against the dashboard.

pain comes in two forms.. physical pain and mental pain...everyone has experienced
physical pain..you stub your toe or cut yourself...but some confuse where physical pain
stops and mental pain begins. when you collapse in agony at the death or misfortune of
yourself or another it is still very much physical...the aftermath is the mental
part..both leave scars...the mental ones are much more damaging...and when you scar
your mind, just like when you scar your flesh, it never leaves you...

indie rock boy



i'm another indie boy.
this proves i am cool.
my 50dollar striped sweater, makes all the chicks drool.

I have myself a skateboard,
I carry it around
I don't know how to use it,
but i pretend i can ride into town

I'm the epitome of sensitive,
atleast when i'm with you
so i turn into an asshole
but hey i wannabe lou!
i'm really into sebadon
indie rock's my life
i tell everyone about it,
liz phair will be my wife

i know all about about underground films,
books, and kerouac
so i've never actually read his work
i'm indie, don't give me flak.

I'm shyly brave and oh so sweet
I don't create any strife,
my favorite show's alternative nation
and i LOVED my so called life!
now i'm sad i must depart
in four hours there's a show,
i have to pick out my indieboy outfit,
get pseudo sensitized and go.

hahaha catlin

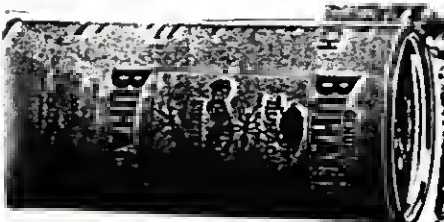
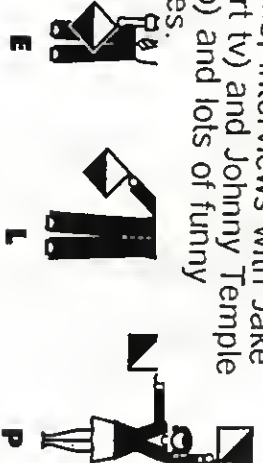
pavement-brighten the corners
(metador/obitof)
unfortunately, this much-anticipated album
did not live up to its hype, or the
build-up that "Mo'Nage Zowie created. I
was hoping that this album would have
Some faster, Miller Songs like "at 3't", but
Instead the album is Slow and very much
like "Crooked rain, crooked rain"; so basically
this album sounds like one very long, never-ending
Song. However, this album does have a few great
Songs, such as "Shady lane", "date with Ike" and
"embassy row" all of which are the few faster and
fitter. Songs on this slow and relaxed album.
of course there are several reasons why you
should and why you shouldn't get this album
and I am not going to get into them, but if
you don't already have it, spend up hard-earned
cash on "winter lower" or "sainted & endangered" rather
than "brighten the corners". Hopefully their next
release will be better.

Rugboy/gritty Kitty 7"
(Kendalcore)



Teen Madness (zine)
2 stamps/track/mid over
5006 Silver Beach Ave.
Bellingham, Wa. 98226

This is a really funny zine put
out by a girl in Washington
state. Includes record and 7"
reviews, interviews with Jake
(squirt tv) and Johnny Temple
(gvsb) and lots of funny
articles.



The Garbanzo Line Survey
If the below peoples got into a
first fight, who would win?

Mail In yr answers to:

Garbanzo
1105 Duraway Dr.
McLean, Va. 22104

- Kathleen Hanna & Kim Gordon
- Tuscadero & Heavenly
- early dischord bands & early SST bands
- Billy Corgan & Gavin Rossdale
- Alanis & Charles Manson
- 7 Year Bitch & L7
- Hole & Babes in Toyland
- Jack Kerouac & Ken Kesey
- Noise Addict & Hanson
- The Clash & Sex Pistols
- Warrent & Poison
- Rita Ford & Chrissie Hynde
- The Runaways & Bikini Kill
- Matt Pinfield & Black Francis
- Lush & Tsunami?

• blues explosion & bassboy (minus Jon Spencer)

• Weezer & Sebadoh

• guns n' roses & Metallica

• tad & Bongie Smalls

• the crown & Superman



Garbanzo



Garbanzo



By: Mrs. Math & Skankenkey

KNOW

YOUR

GARBANZO
SINE

And: Skankenkey "Halo" & "K"



Mrs. "Johnny" Math



That Neil Lindgren

W. Scott Day Chicago



Soldier "Soldier" Day



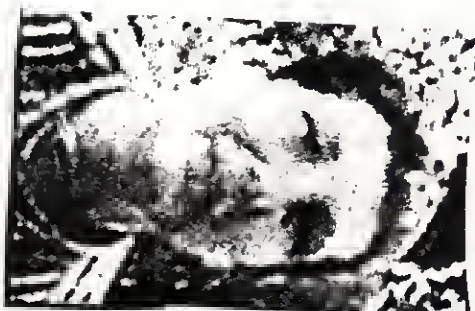
St. S. deans "St. S. deans"



St. S. deans "St. S. deans"



King of the night



H. S. deans "H. S. deans"

London January 18th Irving Plaza New York City.

another thing about Sebadoh, just what you need right? of course.

Well, I never had to Irving Plaza before, (es I don't live in N.Y. but, if those wacky new Yorkers want to call Irving Plaza a club, I don't know what they'd consider a concert arena to be, 'es Irving was huge and luxurious. I think the place was three stories & they had really nice antique furniture everywhere. they had a really nice sound system and in between bands, they'd have music videos playing on a big projection screen lowered, conveniently covering the stage. anyways, enough about Irving..... at around 11:30 Sebadoh came on stage or should I say, started their set. they opened with "too pure" (plus lots of fancy lighting) then went on to play lots of pop & bass songs off of harmony and unlike such as "ocean", "on fire", "willing to wait" (plus lots of blue fancy lighting), "rebound" & "drama wine" just to name a few. over all, it was just one of those average Sebadoh shows except, a lot more spaced up (i.e. fancy lighting), during those long pauses between songs when they swap instruments & re-tune, they had this wailing going on in the background with a man with a race-track announcer voice talking about the band. they played a fairly short set but a long encore, almost adding up to the time of their original set, consisting of



lots of older, harder to find songs, the "Salvatore" & "truly good thing" and of course "psyched to die" at the very end, Mike Flood (the drummer) to all those at the Sebadoh Show in D.C. on Sept. 8th came out & joined them playing guitar & bob singing "I small or at". this was the second time I'd seen Sebadoh and I thought that they were better the first time I saw them at the 9:30 club in D.C.

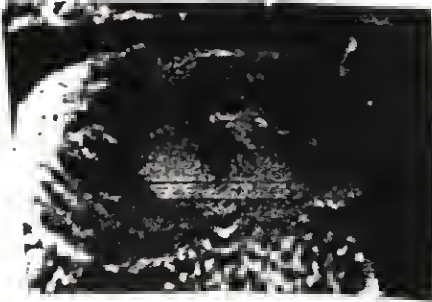
Picture of our skeevers at Jennifer's house



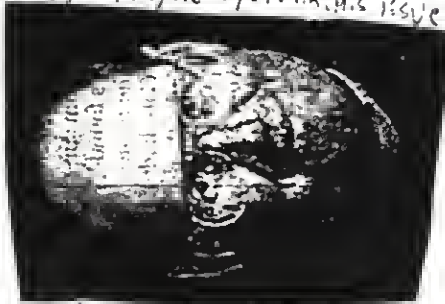
Our garbared zine '97 orgy/picnic



Trespasser looking distraught over another pet



olmstead, who helped with this issue



Jennifer Moe. Who let's us sleep in the Bo's



PRIVATE BODY

awhile ago, maybe about a week and 1/2 ago, we took the computer to microcenter (or maybe some other computer store) because the screen was freezing up too often. So... now of course with my luck, my teachers start assigning things that would involve me typing up something or going on the internet and what not. I never realized how tough my life would be without my computer. or at least it makes my school work a lot easier. also, I haven't been on line, so I haven't been able to check my email which really sucks (as maybe I'm one of those kids that have more internet for optic friends than real flesh and blood friends.

What makes this situation worse is that the computer store said that it would take ten days alone to process, whatever that means, but it sounds like they won't be working on my computer for awhile, so I really don't know when I'm getting it back. now, I never thought I'd say this, but I miss my computer.

MRS. math

Are You Dreaming of Becoming a Model?

picture perfect flash your smile, they all adore you, this you know, but if they know you it doesn't show, a lonely night awaits you, you're aware you can't escape, blankets cover shivers, darkness won't abate empty out your insides, it won't do any harm make sure you wipe the tears away, no need to cause alarm. filter out the feelings, drain away the pain catharsis isn't porcelain, stable can be feigned. picture perfect's knees ache, although she doesn't pray, picture perfect's heart aches, she broke it again today. she was looking in the mirror, the reflection was a lie, a pretty face stared back at her, she turned away and cried. choose your option and take a seat sweet confession to a window, you wonder what he'll say, a dozen or so hail mary's and i'm sure you'll be okay. picture perfect doesn't listen, it's just a waste of time, he's not struggling through this, confusion's not a crime. go back into your haven, it's been quite a few long hours, with just a press of a handle, sadness is devoured.

picture perfect.
natty catlin

News of the Revolution!



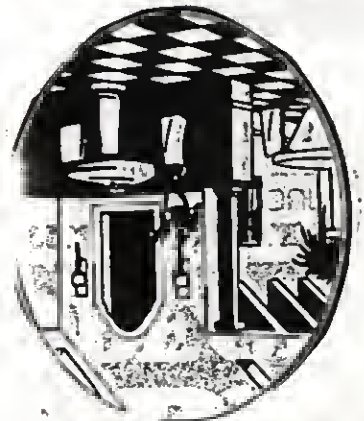
Hand and be recognized!
The's right you've heard all about it
you've read all about it!
El revolution de zapatos locos!
The revolution based on the principle of
what would happen if two snakes
bit each other on the tails and
kept biting? What would happen to
these snakes?



When he feels like an!

is being pulled from Mexico for
the fear of us to conquer Canada,
and the U.S. How do I join?
Well, you send your address and
bill, it's Spanish name to Zapatos
@juno.com or @Zapatos
Locos, 2409 Jackson Hwy. Vienna
Va. 22180, and you'll get a
patch and card, all for
\$5.00

To join,
US!



Look Girls! Its Barbie!
Fresh from
DeToX!

TATTOOED GIRL

Sleeping in the Arms of a Banjo Spider

Why is it I assume
That there are no spiders in my bed?
They creep behind my pillow,
Brush their fangs beneath my head.

How can you prescribe
More flaws to my mind than yours?
Then justify its renovation
With trusted theories blurred

I never found a spider web
Between my sheets and me
They mat in sweat they make me bleed
Before they can be seen

WHAT IS WRONG WITH THE GRATEFUL DEAD????

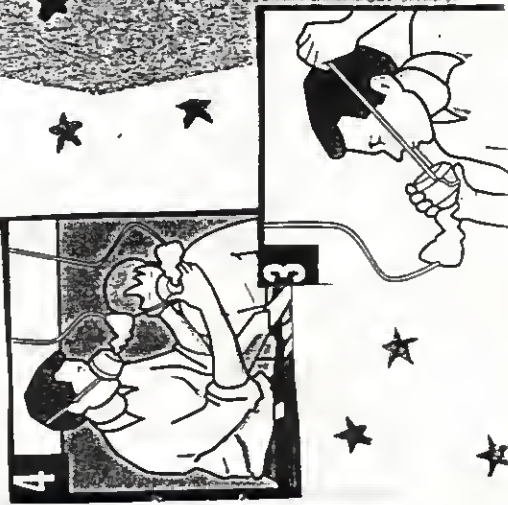
I just want to know why all the young'n'happenin'
whippersnappers of today refuse to like the Dead?
I think the Dead are pretty damn good. I'm listening to them
right now. Damn good stuff. IF you have a GOOD Reason why
you don't like the dead, please, PLEASE tell it to me. I haven't
heard ONE yet. Its always, "well I don't really like the Dead"
WHY WHY WHY????????????????????????????

Write my e-mail address if you're online, at Maryam90
Or call me (703) 827 2238
OR fax me (703) 506 8543
Tell me why YOU don't like the Dead. I am DYING to know



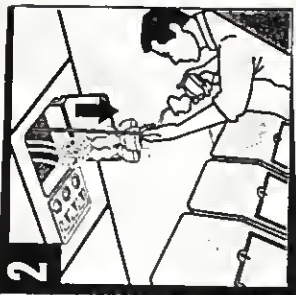
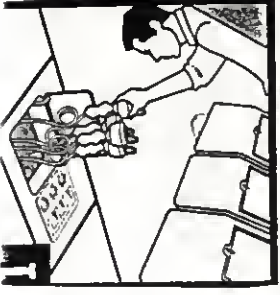
kincaid. -Good
Citizen of the
Month
(kindercore)

This album reminds
me of the kind of
music i'd be
listening to on a
breezy spring day
with the windows
wide open in my
room. kincaid.
pop music and Greg
Hamelink's soft,
almost breathy,
Malkmusque vocals
top it all off,
making the whole
package complete.
Once you listen to
the opening track
"nobody's been
here" you'll know
yr in for an
indiepop treat.



The Dusters-Forest
Fire/Seventeen 7"
(superbad/dischord)

When I saw this
local D.C. band for
the first time,
they reminded me of
Everclear. But
after seeing them a
few times after, I
realized that I was
terribly wrong.
This 7" has two
rockin' songs that
are loud but yet
still poppy, much
like Everclear, and
also, the two songs
have similar
structures, a lot
like Everclear, but
the big difference
between these two
bands is that, the
Dusters don't suck
like Everclear
does.



h e a v e n l y

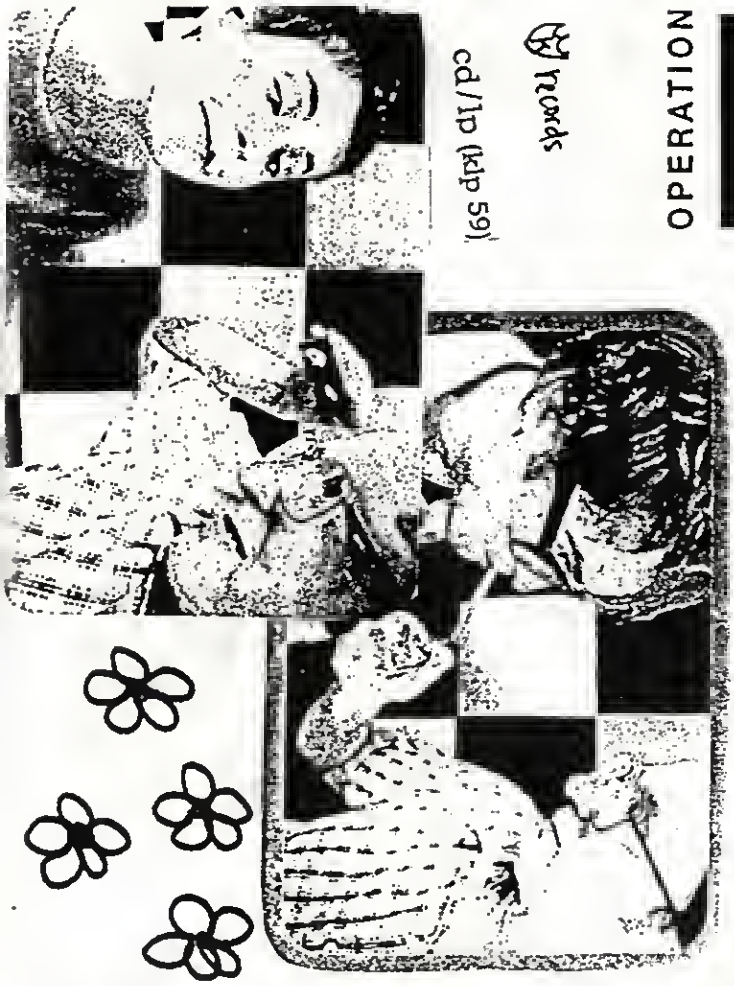
I didn't really get into heavenly till a little while ago. So I don't have very much of their stuff & I don't know very much about them. Here are some things I know about them: they're from Oxford, England, Amelia Fletcher used to be in Tah-lah gosh, they have five albums out and also, Sadly, their drummer and Amelia's brother Matthew Fletcher recently killed himself, sometime before Operation Heavenly was released.

His album is HEAVY! It's a perfect mix of pop & punk without being too punk, (as you know how annoying punk can get, this is definitely one of my favorite albums of all time. The songs are so cute & catchy, especially "Space manna," "Ben Sherman" and "Small talk." I highly suggest you go out and buy this album cos it's a gem, especially if you're a big pop music fan. If you not, get it anyways, you won't be sorry.

OPERATION

records

cd / 1p (kdp 59)



I IN DILLY COWA RY FORTHEST WOOL E GIVE ONE FORTUS

Alligator skin boots and the tightest jeans
Can't make you cool.
You've gone too dental
In your pastel office painted Easter,
Where you bleed my gums
And burn my cheeks.
I'd damn you into a lake of fluoride
If my tongue were busy
Dodging your polishing minion,
Your fallen angel of cherry flavoring

Was this how you tortured that alligator
Before you stole his shoes?

Bare fist raised just below his refined jaw,
Danielo stands in the ring
Rocking back and forth on the balls of his feet
Just below his wrinkled brow
Concentrated black marbles for eyes
Project his thoughts across the canvas
With a direct hit to the butterflies in my stomach
"I'm not mad, I'm a fighter by trade, so I'm gonna beat you like
you stole my cookie."

(about a painting called Blow Job by Thomas Esson)



Questions of Our Wonderland

Where do kids go
When the sun goes down?
To reclaim glory days?
Beauty that goes all?
Its on every Penguin's wish list:
Cheap high
Abraham, in killing of his family,
Grows your future!
Alice,
Taste the new isolationism
Baby, its really cold outside.

TWO POEMS
BY TODD CAMPBELL



-St Stephen